

Norwich Bulletin

and Courier.

113 YEARS OLD.

Subscription price, 25c a week; 50c a month; \$6.00 a year.

Entered at the Postoffice at Norwich, Conn., as second-class matter, March 15, 1896.

Telephone Office.

Bulletin Business Office, 488, Bulletin Editorial Rooms, 55-B, Bulletin Job Office, 48-B.

Willamette Office Room 2 Murray Bldg. Telephone 218.

Norwich, Monday, March 15, 1909.

The Circulation of The Bulletin.

The Bulletin has the largest circulation of any paper in Eastern Connecticut, and from three to four times larger than that of any in Norwich. It is delivered to over 3,000 of the 4,053 houses in Norwich, and read by ninety-three per cent. of the people. In Windham it is delivered to over 900 houses, in Putnam and Danielson to over 1,100, and in all of these places it is considered the local daily.

Eastern Connecticut has forty-nine towns, one hundred and sixty-five post office districts and forty-one rural free delivery routes. The Bulletin is sold in every town and on all of the R. F. D. routes in Eastern Connecticut.

CIRCULATION

1901, average.....	4,412
1902, average.....	5,920
1903, average.....	6,559
1904, average.....	7,179
1905, average.....	7,543
1906, average.....	7,508
March 13.....	7,508

THE BRIDGE HEARING.

There is likely to be a large attendance of influential citizens at the committee hearing in Hartford, Tuesday with reference to the building of a bridge between Old Lyme and Saybrook.

This is regarded as an important matter in all parts of the state, but the chief interest in the matter centers in the southeastern part of the state, and it need not be said that all automobilists have an interest in the success of the enterprise.

It is only by showing that there is a live interest in the measure before the committee that it can be given standing and force in Hartford, and this is why the men who will in various ways be benefited should make it a point to be there.

What is done on Tuesday will be taken as the killed or interest and force behind the bill and must tell upon ultimate results.

OUR TOLERANT AUTO LAW.

The Bulletin thinks the general assembly will be inclined to make some amendments to the law governing the motorist, in spite of the appeals to them through the press and by it to leave the law as it is.

The Bridgeport Telegram is right when it says: "There have been too many people killed or maimed under the present Connecticut law. There has been too much wilful terrorizing of innocent persons by motorists who considered that their ability to pay a fine at need placed them above their fellow men. Two more years of this class legislation will assuredly result in serious consequences. In the interests of what ought to be a good clean sport and for the preservation of a great industry, the law ought to save the automobilists from themselves."

There certainly should be something done to give greater protection to our citizens in the streets of the cities—there should be penalties for carelessness which money cannot meet as a means of curbing the recklessness of the few who laugh at penalties which can be enumerated in dollars and cents.

THE OPENING OF THE SIXTY-FIRST CONGRESS.

The opening of the sixty-first congress is of more than ordinary interest because of the rupture of public unity, the failure of President Taft to bring about a compromise, and the defiant attitude of Cannon, who threatens in future, should they adhere to their programme, to regard the republicans as demagogues. The conditions are right for something interesting to happen if all stand firm. Speaker Cannon does not realize that the people have compelled their representatives to take issue with him; and that the party will stand by its representatives. Speaker Cannon has made an extremely offensive record and he cannot afford to go on in defiance of republican and of public sentiment. It is to be hoped that the session of the tariff will not be interfered with by the spirit of antagonism which marks the opening hours.

THE PUBLIC EXECUTIONER OF FRANCE.

The public executioner of France is a grim joker, for he calls his two gull-joints "his girls," probably because they are "so killing." He has dropped 110 heads into the basket and does not shrink from this public service, or feel any remorse. He calls attention to the fact that of the 110 criminals he has executed only one had reached forty years, and the other 110 were between 18 and 25 years of age, which shows how necessary it is to do our reform work with the juveniles. Anatole Deliber, who is a horticulturist as well as public executioner, clips off heads as he does his pansies, with a feeling of satisfaction, for he says he has committed many and many a crime with the knife has prevented. Being conscious of protecting the country is enough to make him forget all else.

The Boston Herald says: "The United States of the Confederacy are quite right in selecting Andersonville as the location for a monument to Major Witz. The old prison pen would answer very well for the memorial."

Vice President Fairbanks now ventures to say that this country has altogether too many laws. We can make laws for all creation, and not fail to

ELECTRICITY VS. STEAM.

The use of electricity for fast freight service is closer at hand than is generally thought. The electric engine has been tested and its possibilities are known. Prof. J. B. Whitehead, of Johns Hopkins university, in an article in the current number of the Popular Science Monthly, contends that the electric engine maintains its drawing power better than a steam locomotive after the train once gains headway. He says: "A typical western locomotive, weighing with its tender 165 tons, can develop continuously a draw-bar pull of twenty-five thousand pounds up to a speed of fifteen miles an hour. An electric engine, weighing a hundred tons, can develop this pull up to thirty-seven miles an hour, and as the latter does not pound the track so badly as the other it may be driven at high speed with greater safety. This advantage in speed and in wear and tear will hasten the adoption of electricity for steam. Then the absence of the smoke and dirt from soft coal employed in closely settled neighborhoods will be an ever-hoped-for benefit. The electric engine will be a great improvement upon its predecessors."

MAINE FOR SELF-PROTECTION.

There is a law before the Maine legislature to prevent the sale of electricity made in Maine beyond the borders of that state. The measure has the backing of the governor. The Portland Press says: "This is one of the important measures now before the legislature. It requires but few employees and the outlay but a small sum of money for labor to make the electricity. At the terminus of the wires where the power is actually used the advantage of it accrues in the employment of labor and the distribution of capital. We want that advantage in our own state. Men from other states may say that this protection to our own means of copper wire and other states, to add to the prosperity of other communities is unfair to us, and self-protection is the first law of nature. Let us take care that the natural advantages of this state are used for our own material advancement." This is an extremely selfish policy, and where great water power is located near the boundary in many instances would deprive it of value. So long as the state is a good power for her water power and a permanent benefit, why does she not realize enough upon the plant?

THE BACKYARD DREADFUL.

The backyard dreadful has the backyard beautiful outlived in all New England cities. It is as difficult to exterminate the backyard dreadful as it is to exterminate any other pest. There seems to be no general realization of the fact that the backyard dreadful is against health and good order, while the backyard beautiful will not only contribute good things for the table, but improved health for those who get into the open air and exercise in it. With the coming warm days there should be a general clean up of the backyards, when the lawns are raked over and the dead grass is being burned. The backyard dreadful with its old bones, tin cans and burdocks can be made to complement its owner by its redemption. The backyard dreadful sells an awful tale of negligence and laziness and ignorance of the laws of health. We should not permit our backyards to show us up in this way.

LACKED COURAGE.

Whoever introduced the bill to abolish the state police had not the courage to appear in its support. This means that the organization will remain. It is an expensive appendage for the state and does not do half the good work that it might. But it keeps liquor dealers who do not play fair on the anxious seat, and that is, in some quarters, regarded as sufficient reason for its existence.—Bristol Press.

The state police have the antagonism of all other forces to cope with, and many embarrassments of which the public is unaware. It is surprising what a pull in many directions organized law-breakers have and what a show of respectability they can give when they feel it necessary to present a front. The state police keeps those who are jealous of them and those who fear them on the alert, and do much more good than can ever be shown up to their credit. The net that cannot be found in a printed cookbook. A recipe can be written on each side of a sheet, or, if it seems better to use only one side, on the opposite blank page could go menus for different meals, quotations about eating odd bits of culinary information.

FOR RECIPES.

The girl who has just been married would be delighted with a booklet of recipes, neatly bound between cardboard covers, book covered with gay clippings or water-color paper. If the recipe is to be a narrow gilt line can be painted as a border and on the front can be lettered, "What Mother Used to Make," or "Favorite Dishes."

There should be a page for each day of the year, and on each one should be clearly written a time-tested recipe that cannot be found in a printed cookbook. A recipe can be written on each side of a sheet, or, if it seems better to use only one side, on the opposite blank page could go menus for different meals, quotations about eating odd bits of culinary information.

EDITORIAL NOTES.

When Count Zeppelin crosses the Atlantic in his airship he will become the lion of America.

Happy thought for today: Do not mortgage your future—you have liens enough upon your past.

Out west they are inclined to think that it will take two full years to kill Jockannanum. Doubtless.

Walter Wellman still keeps in the public eye, & his airship has gone out of view and almost out of memory.

Free lumber and free sugar and free coal, would look well on the tariff bill whether they get there or not.

The country's new \$75,000 bill at Washington is no counterfeit. He will pass at his face value for years to come.

Overstudy has unbalanced a Harvard athlete. He has proven to be weakest where he needed greatest strength.

The Standard Oil company was not to blame for making fun of the law, for it was, perhaps, well aware of its worthlessness.

The countries too poor to go to war are usually too lean to be worth robbing, so they are apt to live in peace and prosperity.

Secretary Dickinson has arrived at Washington and assumed the duties of his office. This makes the Taft cabinet complete.

Beveridge is the fifth senator that the surgeons have had within a few months under the knife. They know how to cut them up.

It doesn't make any difference what other editors say about Roosevelt's literary style so long as The Outlook is satisfied with it and finds it profitable.

Howard, the New Bedford wife-murderer, was sent to prison for life, is reported as being contented with his lot. He is relieved of the fear of something worse.

Chief Moore's farebreak is likely to last as long as the memory of the inaugural blizzard at Washington. Un-

Woman in Life and in the Kitchen.

HEALTH AND BEAUTY.

Borax snuffed up the nose is good for catarrh.

It is said very strong tea will stop bleeding from a cut.

A mustard plaster for a young child should be half hour.

A dab of eau de Cologne will often remove a slight red spot from the face.

A couple of soda mints, or a teaspoonful of cooking soda in water, will often stave off a sick headache.

A teaspoonful of Jamaica ginger gives quick relief for a pain in the head or cramp colic. Half a teaspoonful of soda may be added.

A teaspoonful of strong black tea tied up in a piece of muslin, with boiling water poured over it, may be left on the eye all night for a sty.

Often when one has a cold the eyes feel hot and are red and inflamed. The best way to cure is to bathe eyes frequently with a solution of boric acid and water.

A woman who would be beautiful should avoid worry and anger, for it is a well known fact that they wrinkle the lines which deepen the wrinkles on the face. A season of rest and freedom from violent emotions will do more to efface them than all the toilet creams ever invented.

To kill the dried one to slumber there is nothing like the odor of lavender flowers. The sheets and pillow cases should be kept in lavender, and on very stilling nights the strongest of the sheets, those that have laid directly upon the lavender pads, should be brought out and spread upon the bed.

NEEDLEWORK SUGGESTIONS.

No. 8020—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8021—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8022—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8023—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8024—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8025—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8026—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8027—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8028—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8029—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8030—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8031—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8032—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8033—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8034—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8035—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8036—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8037—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8038—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8039—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8040—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8041—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8042—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8043—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8044—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8045—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8046—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8047—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8048—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8049—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8050—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8051—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8052—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8053—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8054—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8055—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8056—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8057—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8058—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8059—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8060—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8061—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8062—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8063—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8064—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8065—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8066—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8067—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8068—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8069—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8070—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8071—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8072—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8073—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8074—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8075—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8076—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8077—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8078—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8079—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8080—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8081—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8082—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8083—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8084—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8085—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8086—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8087—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8088—Design of wild roses to be transformed to a centerpiece, measuring 16x16 inches, of linen, silk, baton, lace or muslin, the border worked in buttonhole stitch and the blossoms and leaves in solid or in long and short stitch.

No. 8089—Design of wild roses to be transformed to a centerpiece, measuring 16x